

2008--7



Thursday, January 24, 2008
12:10 pm, Walter Hall

Music + Education + Social Justice

A Lecture by Deborah Wong
Wilma & Clifford Smith Visitor in Music

This interactive session will explore the interactions and silences between music, music education, and social justice. We will think collectively about the ideas and values that bring us together for *musica ficta*/Lived Realities: A Conference on Engagements and Exclusions in Music, Education, and the Arts, through lines that we share, and the connections we could make but haven't yet.

Ethnomusicologist **DEBORAH WONG** teaches at the University of California, Riverside, and has published two books. *Sounding the Center: History and Aesthetics in the Thai Buddhist Ritual* (2001) addresses musicians' rituals and their implications for the cultural politics of Thai court music and dance in late 20th Century Bangkok. *Speak It Louder: Asian Americans Making Music* (2004) focuses on music, race, and identity work in a series of case studies including Southeast Asian immigrant musics, Chinese American and Japanese American jazz in the San Francisco Bay Area, and Asian American hip-hop. She is a member of Satori Daiko, the performing group of the Taiko Center of Los Angeles, and her book in progress will address Japanese American drumming in California. Recently elected President of the Society for Ethnomusicology, she also served on the SEM Board of Directors from 1999-2005.

Thursday, January 24, 2008, 4:10 pm, Room 130, Edward Johnson Building
Faculty of Music Graduate Colloquim Series Lecture:
Pain and the Body Politic: Taiko Players Talk about Blisters and More



Next on Thursdays at Noon Series
George Tsontakis
Roger D. Moore Distinguished Visitor in Composition
January 31, 2008